

FOR IMMEDIATE RELEASE

February 7, 2023

**Contact: Jen Dragon**

**Cross Contemporary Art Projects**

**34 Tinker Street**

**Woodstock, New York 12498**

**845-399-9751**

**www.crosscontemporaryprojects.com**

---

## **PRISCILLA HEINE: BUOYANT ABANDON**

**On view: February 11- May 7, 2023**

Southern Vermont Art Center | Yester House Galleries

860 Southern Vermont Arts Center Dr,

Manchester, VT 05255

(802) 362-1405

Gallery Hours: Tuesday - Sunday 10AM - 5PM

**Artists' Reception: Saturday, February 11, 2023 | 2:00 - 4:00 pm**



**Priscilla Heine, *All Together Now*, 2021, oil on linen**

(Manchester, VT) - A solo exhibition of recent paintings and sculpture by Priscilla Heine opens Saturday February 11, 2023 at the Southern Vermont Arts Center in Manchester, Vermont and runs through Sunday May 7, 2023.

[Priscilla Heine](#)'s abstract paintings and sculptures are exuberant with lush and electric poetry. While unspiraling peace and pleasure, Heine engages in a visual language that is flexible yet

complex, and heralds an irreverent beauty. Through the use of dynamic calligraphy, rich pigments, organic figuration and layers of personal metaphor, this visual dialogue is both lyrical and possesses an uncanny humor. Bending the corners of space with barely identifiable references, Heine defines the world through a deep connectivity. The power of the whole is always at hand as Heine doesn't so much interpret the world around her as she absorbs it, bringing it to life with swashbuckling energy and reverence.

Priscilla Heine (American, b. 1956) studied at various institutions including the Arts Students League, Bennington College, Parsons School of Design at the New School, and the School of the Museum of Fine Arts while at Tufts University. Heine has shown her work consistently since earning her BFA from Tufts University in 1979, and a 5th year diploma from the Museum School participating in solo and group exhibitions at the Boston City Hall, the School of Visual Arts, Emily Harvey Gallery, Diana Saravia Gallery of Montevideo, and the Casa de La Cultura Intendencia de Maldonado, and Wally Findlay and Findlay Galleries of NYC and Palm Beach Florida; Heckscher Museum of Art, Islip Art Museum, Long Island, NY; Ashawagh Hall and Guild Hall of East Hampton, and the Parrish Museum of Watermill, NY. Born and raised in New York City, Priscilla Heine has recently moved from East Hampton, NY, to her studio and home in Greensboro Bend, Vermont as well as maintaining a home and studio in Montevideo and Punta Del Este, Uruguay.

MORE ABOUT PRISCILLA HEINE: [www.priscillaheine.com](http://www.priscillaheine.com)



Priscilla Heine, *Peek-A-Boo*



Priscilla Heine, *Holding*



Priscilla Heine, *And then the Rain*

images (L to R): **Priscilla Heine**, *Peek-a-Boo*, *Holding*, *And Then the Rain*